

CV

Ralph Goertz

- 1970 born on 20th March in Krefeld
1990 - 1993 Education as Men's tailor
1993 - 1997 Studied Theatre and Film at Ruhr-Universität Bochum
Since 1998 Freelance director, author and cameraman
2003 - 2008 Artistic director Kammeroper NRW
2004 - 2007 Master M.A.S. in cultural management
College of Design + Art, Lucerne
Since 2007 Guest lecturer at Filmhaus Bielefeld, University of the Arts
Berlin, FH Niederrhein Krefeld, Universität Hildesheim,
Heinrich-Heine-University Düsseldorf
Since 2008 Freelance curator for photography
Since 2009 Director „IKS - Institut für Kunstdokumentation und
Szenografie“
2008/09 Phd student with Prof. Dr. Wolfgang Ullrich, Karlsruhe
2010 - 2013 Artistic director „Walzwerk Null“
2014 Interim director NRW-Forum Düsseldorf
2022 Founding director IKS PHOTO gUG

Exhibitions

- 2024 „UK WOMEN“, Ludwiggalerie Schloss Oberhausen
„Changing States: Ireland“, Haus am Kleistpark Berlin, Photo
Museum Ireland, Dublin.
2022 „Image and Space. Candida Höfer in dialogue with the photo
collection of the Kunstbibliothek Berlin“, Museum for
Photography Berlin
2020 -22 „Facing Britain“ Museum Goch, Kunsthalle Darmstadt,
Mönchehaus Museum Goslar, Museum for Photography
Kraków, GAF Hannover
2020 „Zusammenleben – Brohm/Mahler/Myers“, Kunsthalle
Darmstadt
2020 „Subject and Object. Photo Rhine Ruhr“, Kunsthalle Düsseldorf
2019 „Martin Parr Retrospective“, NRW-Forum
„Two Rivers. Joachim Brohm / Alec Soth“, NRW-Forum
2017/18 „Axel Hütte. Night and Day“, Museum Kunstpalast
2017 „Women on Street. Peter Lindbergh / Garry Winogrand“
2016 „Ralf Brueck“, NRW-Forum
2014/15 „Joel Meyerowitz Retrospective“, NRW-Forum
2014 „Samuel Henne“, NRW-Forum
2012 „Malte Wandel“, Walzwerk Null
2011 „Clemens Bechmann“, Walzwerk Null
2010 „From Joseph Beuys to Bill Viola“, IKS, NRW-Forum
„Dirk Rose“, Walzwerk Null
2008 „Dead End“, Kunstmuseen Krefeld



**Institut für
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Theatre works

1999 – 2011 Directing operas and theatre at Theater Marl (Der Freischütz), Rheinisches Landestheater Neuss (Inner Views), Kaiser-Wilhelm-Museum Krefeld (Dead End), Opera Cologne (Gala Gala / The Lighthouse), Schauspiel Köln (Radio Noir), Opera Bonn (Fahrenheit 451)

Films

2024 „Andreas Gursky“ – documentary, 51min.
2023 „Mit dem Geist des Konkreten. Eugen Gomringer und Friedrich Vordemberge-Gildewart“ – documentary with Stefan Lüddemann, 45min.
2022 „A Simple Piece“ Ballet film with Demis Volpi, Ballett am Rhein
2021 „Timm Rautert“ – documentary, 54min.
Since 2009 More than 500 film documents and 93 documentaries on contemporary artists such as Peter Mitchell, Alec Soth, Joachim Brohm, Peter Lindbergh, Garry Winogrand, Hans-Peter Feldmann, Jörg Sasse, Stephen Shore, Joel Meyerowitz, Candida Höfer, Thomas Ruff, Thomas Struth, Elger Esser, Isa Genzken, Robert Mapplethorpe, Josef Albers, Heinz Mack, Otto Piene, Alexander Calder, Claes Oldenburg, Franz West, Tony Cragg, Bill Viola, Garry Hill, Via Celmins: etc.

Prizes and Festivals

2011 Delphic Art Movie Award
2006 German Theatre Award
Since 2002 Invitations to international film festivals in Mailand, Toronto, Calgary, Turino, Clermont-Ferrand, Dublin, Berlin, Kraków, Florence, Perpignan, Poel and Linz

Collections

The documentaries of the IKS are part of international collections like Museum Folkwang Essen, Museum Kunstpalast, Kunstsammlung Nordrhein-Westfalen, Lenbachhaus München, Museum Ludwig Köln, Staatliche Museen Berlin, Alexander Calder Foundation New York, Robert Mapplethorpe Foundation New York, Getty Museum Los Angeles and Museum of Modern Art New York



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